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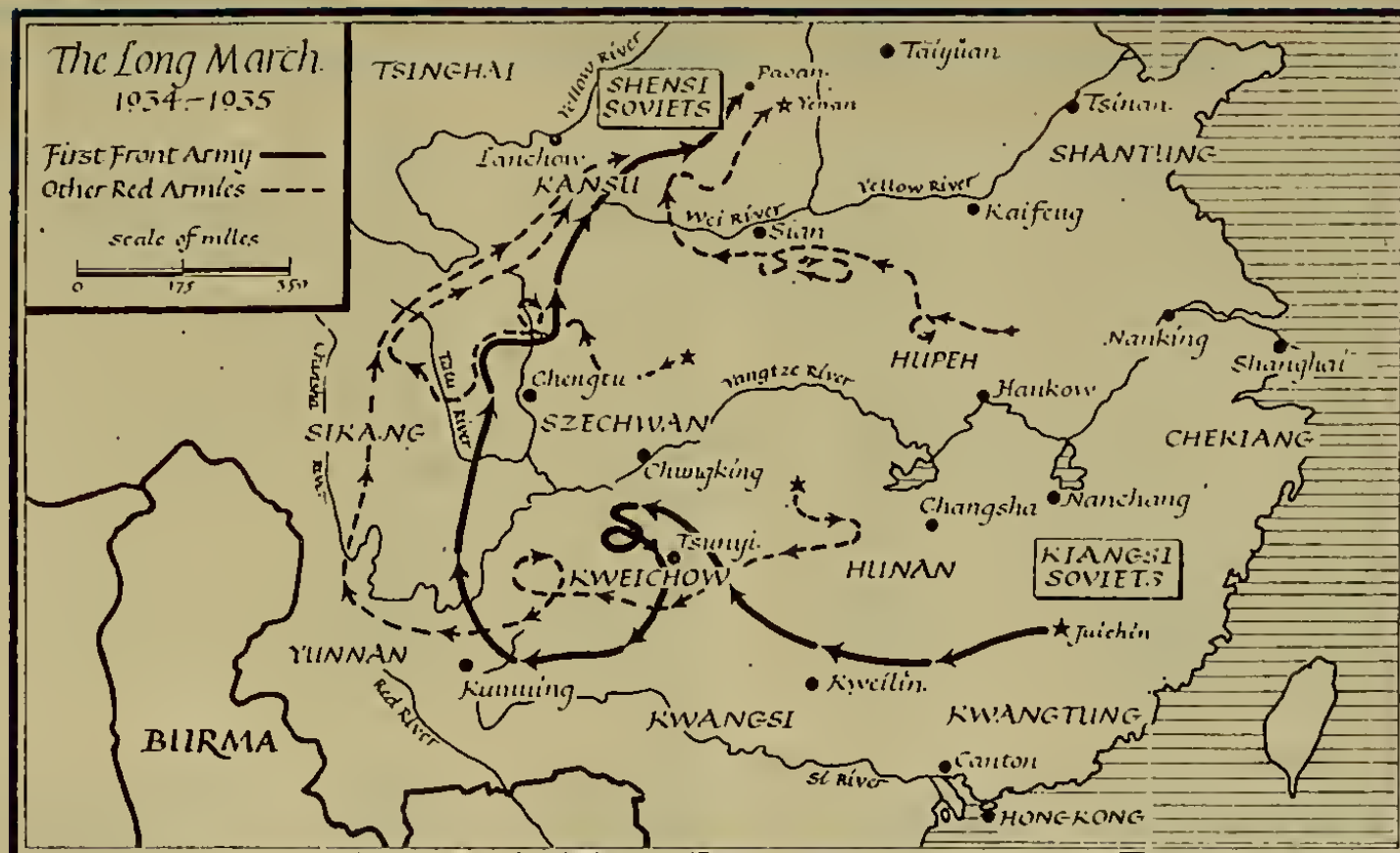
October
1975



Dennis Russell Davies at
the Cabrillo Festival

THE LONG MARCH

"...the Long March is the first of its kind ever recorded in history..."



*The Red Army fears not the trials of a distant march;
To them a thousand mountains, ten thousand rivers are nought;
Before their eyes the Five Ridges ripple like little waves,
And the mountain peaks of Wumen are like mud balls beneath their feet.**

The Red Army's Long March began in desperation in October, 1934 as a strategic retreat. It ended in triumph more than one year and 6,000 miles later as a landmark of the Chinese revolution. In retrospect, we may see it as an epic in that long march of Third World nations to forge the unity and strength with which to resist the incursions of invading imperialist armies and their minions. In important senses, then, that route blazed across the length and breadth of the Chinese landscape augured subsequent events from Algeria to Cuba to Vietnam and beyond.

The 90,000 marchers—70,000 soldiers, 15,000 staff and porters, and 7,000 political activists, including 35 women—who set out from the Party's Central Soviet base in Kiangsi left in ashes the remnants of a seven year struggle to carve out a revolutionary base area in South China. Throughout 1934, 400,000 Kuomintang troops under the direction of Nazi advisers forged a network of impregnable blockhouses, gradually tightening the noose to annihilate Red Army forces in the shrinking Soviet area.

In the end, fewer than one in ten who set out survived the march to the Party's new base in Yen-an in the far Northwest, but those who did, became the backbone of the Red Army and its successor, the People's Liberation Army, as well as providing much of the top leadership of the People's Republic of China since its founding in 1949. Writing within months of the completion of the march, Mao Tse-tung summed up its significance in this fashion:

"... the Long March is the first of its kind ever recorded in history... For twelve months we were under daily reconnaissance and bombing from the air by scores of planes; we were encircled, pursued, obstructed and intercepted on the ground by a big force of several hundred thousand men; we encountered untold difficulties and great obstacles on the way, but by keeping our two feet going, we swept across a distance of more than 20,000 li [6,000 miles] through the length and breadth of 11 provinces... The Long March is also a manifesto. It proclaims to the world that the Red Army is an army of heroes, and the imperialists and their jackals, Chiang Kai-shek and his like, are perfect nonentities... The Long March is also an agitation corps. It declares to the approximately 200 million people of 11 provinces that only the road of the Red Army leads to their liberation..."

As epic, Hannibal's crossing of the Alps and Napoleon's massive retreat from Russia pale by comparison. In 368 days, the armies marched on foot a distance more than twice the width of the American continent, covering nearly 24 miles a day over some of the most impassable terrain on earth while fighting an average of more than one skirmish per day and a pitched battle every 15 days.

Two episodes taken from the course of the March suggest some of the ways in which the Red Army emerged from the hardships of the experience to demon-

strate that it was like no army in China's long history.

Traversing the desolate mountains of Sikang province in the far South-west the Red Army entered the land of the Lolos, one of the minority peoples most heavily oppressed under the yoke of Kuomintang and warlord rule. A lolo who joined the Red Army at that time describes how the Communists approached the people:

"Fellow countrymen! We are the Chinese Workers' and Peasants' Red Army led by the Chinese Communist Party. We were like you once, poor people who suffered from the oppression of the reactionary officials, landlords and capitalists. When we could endure no longer such sufferings, we joined the Red Army. Unless we overthrow the Kuomintang reactionaries and liberate the whole of China, nobody will live in peace and happiness. Now the Japanese imperialists are invading our country and the Chiang Kai-shek government will not resist them; To save the nation, we are going forth to fight the Japanese. We welcome all our brothers from all nationalities who are devoted to the motherland to join the Red Army."

At that, the army opened the prison releasing hundreds of emaciated Lolo prisoners and then distributed medicine, food, cloth and silver to the local people. Elsewhere, the army seized the wealth of local landlords and distributed it to the populace.

Perhaps the most celebrated victory of the march came in the crossing of the heavily guarded Tatu River bridge guarding the entrance from Hsikang into North China. A participant describes the setting: "We examined the bridge. It was made of iron chains—thirteen in number, each big link as thick as a rice bowl. Originally, planks had been laid across the nine chains. Now the planks were gone, having been taken by the enemy into Luting City. All that remained were the black hanging chains."

Agnes Smedley has captured the dramatic denouement as a death-defying squad began to thread its way across the exposed bridge in the face of enemy artillery: "Platoon commander Ma Ta-Chiu stepped out, grasped one of the chains and began swinging, hand over hand, towards the North bank. The platoon political director followed, and after him the men. As they swung along, Red Army machine guns laid down a protective screen of fire... The army watched breathlessly as the men swung along the bridge chains. Ma Ta-chiu was the first to be shot into the wild torrent below. Then another man and another. The others pushed along, but just before they reached the flooring at the north bridgehead they saw enemy soldiers dumping cans of kerosene on the planks and setting them on fire. Watching the sheet of flame spread, some men hesitated, but the platoon political leader at last sprang down on the flooring before the flames reached his feet, calling to the others to follow. They came and crouched on the planks releasing their hand grenades and unbuckling their swords.

"They ran through the flames and threw their hand grenades in the midst of the enemy... The bridge became a mass of running men with rifles ready, tramping out the flames as they ran. The enemy retreated..."

* From Mao Tse-tung's poem, "The Long March," written en route.

KPFA FOLIO

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Report to the Listener

As many of our subscribers are aware, KPFA has been operating in a departmental structure for many years—and, for the past year, most of our departments make their decisions after extensive meetings and discussions.

We thought it would be informative, this month, to let one of these departments—Public Affairs—take over "Report to the Listener" to let you know what's going on, as that department works to be more responsive to you, our listeners.

—Larry Bensky

THAT KPFA PHANTOM CALLED PUBLIC AFFAIRS

We've been doing some self-critical thinking here in KPFA's Public Affairs Department, and we'd like to share it with you.

Lately, we've been giving much thought to those people we are reaching, and to those we'd like to reach. We know that we have a dedicated group of listeners who generally consider themselves left-of-center, who, more often than not, have had some

form of higher education, and who are committed to some kind of struggle for social change. But we are concerned more and more about those whom we are not reaching as often, or as much, as we would like: the majority of working Northern Californians who are disillusioned with big business, big government, big unions; who are deeply affected by the economic crisis, but, who are basically pessimistic about doing anything to change what already exists. In a word, we have trouble turning on people who are not already excited about the possibility of changing the way things are.

So, after much discussion and debate, we've drawn up a list of guidelines for ourselves in order to evaluate new program suggestions that come to us. We've also compiled a list of priorities for the next four months, and we'll be trying to encourage new program proposals which fit in with these priorities. Here, then, are the results—first, a list of unifying

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KPFA INCOME REPORT August 1975

Subscriptions:		Statistics:	
Bill of the Month	\$ 6,560.83	New subscriptions pledged	226
New Subscriptions	3,210.88	Renewals paid	263
Renewals	5,921.50	New bill of the month club members	42
TOTAL	\$15,693.21	Unpledged subscriptions paid	36
Donations:		TOTAL SUBSCRIBERS 10,221	
General	\$ 3,600.20	(Note: Our usual operating budget is approximately \$28,000 per month. The April 1975 Folio lists the details. Due to our summer loss in income, we have been operating on a budget of approximately \$25,000 with a loss of about \$6,000.)	
S.F. Bureau	35.00		
TOTAL	\$ 3,635.20		
Fresno Service Payments	\$ 158.00		
Old Mailings	\$ 29.50		
TOTAL INCOME	\$19,510.91		

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



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Highlights

Cabrillo Festival • Organized Labor • Sound Orbit • Music of Scandinavia • Programs on the People's Republic of China • The Stock Market Crash • Cancer • Radio Arts Projects • Daddy Grace & Father Divine • All Hallows • FBI • Morning Readings • Helga Lohr-B

CABRILLO FESTIVAL

The 1975 Cabrillo Music Festival was the most successful in the 13-year history of one of America's most unusual summer music events. And once again, KPFA spent two weeks in the seaside town of Aptos (near Santa Cruz).

The color and excitement of the affair will be readily apparent to KPFA listeners as we begin our two-month series of Monday night broadcasts featuring all nine major events of the Festival. Opening night was held in the cabaret-like surroundings of Margarita's Cantina in Santa Cruz. In the program were Garrett List's *Elegy for the People of Chile* and Keith Jarrett's *String Quartet*. Jarrett provided an unusual interpolation of his 1969 *String Quartet* by having the first two movements played as scored, then improvising a long solo based on material from the two movements. (Monday 6 October at 8:30 pm)

Dennis Russell Davies, Music Director of the festival for the second consecutive year, delighted the audience with his exceptionally fine programming and great musicianship as the first all-orchestral concert brought forth music by Arcangelo Corelli, Henry Cowell, and Joseph Haydn. Keith Jarrett played his *In the Cave, In the Light* with the full orchestra as the program's centerpiece. (October 13th., 8:30 p.m.)

An Evening of Experimental Sound, organized by KPFA's Charles Amirkhanian featured music by Ornette Coleman, Robert Hughes, Ingram Marshall, Garrett List, Anthony Gnazzo and Amirkhanian himself, many of the works introduced in person by the composers. (October 20th., 8:30 p.m.) Lee Jenkins filled in as moderator for the evening's events while

Charles was on stage.

The final broadcast this month (on the 27th) documents the first West Coast appearance of the noted Mexican conductor Jorge Mester who has recorded extensively with his Louisville Orchestra including the *Four Ronsard Songs* of Darius Milhaud which features Mester's wife, Paula Seibel, as soprano soloist. Mester leads an all-star orchestra (many members are from Bay Area ensembles) through the Haydn *Symphony No. 78 in c*, Kieth Jarrett's *Metamorphosis for Flute and Orchestra* and Schubert's *Symphony No. 3 in D* with great aplomb.

In November you will hear an evening of "Music As Theatre" featuring a recorded talking parrot with orchestra, an all-orchestral concert conducted by Dennis Russell Davies, an evening of American Indian music with Louis Ballard, and the Haydn's *Mass in Time of War* performed in the 180-year-old Mission San Juan Bautista with the Berkeley Chamber Singers. This year's event, musically, and from the standpoint of repertory, was unsurpassed in recent memory. Don't miss Monday evenings in October on KPFA.

ORGANIZED LABOR CONVENES IN SAN FRANCISCO

In his Labor Day message to the American people, AFL-CIO President George Meany stressed the deterioration of the standard of living for working (and unemployed) Americans. He blamed much of our current misery on the Federal Reserve Board's "tight money" policies, which, he said, contradict the positive effects of the recent tax cut. Meany went on to call for what amounts to a second New Deal to counter the deepening

recession: more government-sponsored jobs, closing tax loopholes for the rich, extension of the tax cuts for one more year.

On October 2 and 3, San Francisco hosts the AFL-CIO's annual national convention. KPFA will be there to lend an ear, and we'll bring you reports throughout the month on what the leadership proposes, and how the membership responds. We'll also do some back-up investigations on recently publicized charges concerning AFL-CIO cooperation with the CIA in foreign countries through the "American Institute for Free Labor Development."

MUSIC

Fred Auda, a sculptor and one of the founders of the San Francisco artists' group, The Society for the Prevention of Cruelty to Art, is currently engaged in public-oriented art events. This month, on October 28th at 9:00 a.m., KPFA listeners can hear his work *Sound Orbit* which will link Berkeley, Tokyo and Nairobi by satellite telephone communication.

Sound Orbit is part of the sculptural series "Don't Confuse Your Body With The Planet" which is a general inquiry into planetary scale stemming from the question of where personal space ends and the rest begins. It is not meant to be repeated or imitated.

* * *

Ingram Marshall, Bay area composer and producer of music programs for KPFA, will present five morning concerts featuring the music of Scandinavia. The emphasis will be on contemporary and avant garde music but will be balanced with folk music and the work of more traditional compo-

sers. Marshall was recently a Fulbright scholar in Sweden where he was guest artist with Fylkingen in Stockholm. Most of the recordings, obtained through the courtesy of Rikskonserten-Sweden, the Swedish radio and the Norwegian radio, are either rare or unavailable in this country.

PUBLIC AFFAIRS

During this month, the Public Affairs Department presents several programs on the People's Republic of China. On Wednesday, the 10th., at 8:30 p.m., we bring to you Red Sunrise, a panel discussion on life in China, in commemoration of the founding of the People's Republic of China in 1949; on Thursday, 16; at 8:30 p.m., *The Long March*, a special documentary produced by Frances Emley; following that, at 9:30 p.m., a reading of *Wounds*, a speech by Dr. Norman Bethune, who helped set up the Chinese Health Care system.

Many people have become aware that the FBI is almost everywhere, observing and infiltrating those working for social change in this country. On Wednesday, 8, at 8:30 p.m., Adi Gevins presents the results of her research on the subject with *Me and My Shadow*, a look at which group gets infiltrated and the people who do it.

October 29 is the anniversary of the New York Stock Market Crash of 1929. To commemorate this event in American history, Alan Snitow and Warren Van Orden offer memorabilia from those days, and examine how what happened twenty six years ago relates to the U.S. economy today.

This month, we continue our new (as of September) practice of presenting a series of related programs on Monday afternoons at 2 p.m. This

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Crossing the Snow mountains on the Long March.

Among the captured enemy documents was a directive from the Kuomintang regional commander which read: "Chu Teh and Mao Tse-tung are going to become the second Shih Ta-k'ai. Ahead of them is the Tatu River, behind is the Golden Sand River. They're caught like fish in a bottle. Now is the time to annihilate the Red bandits." But unlike Shih Ta-k'ai, the Commanding General of the Taiping rebels against the Ch'ing dynasty who met his fate at the Tatu bridge, the Red Army continued its advance to the Northwest.

What then was the significance of the Long March? During the Long March Mao Tse-tung emerged as the number one Communist leader at the head of Party government and army, with a mandate to carry the struggle forward, building a united front against Japan. Principles of guerrilla warfare and revolutionary warfare were permanently enshrined as the path to liberation for the Chinese people. The march from the south to the Northwest dramatized the Communist commitment to the priority of the national resistance to Japan, and positioned the Red Army to attack the advancing Japanese armies.

As the vanguard forces of the Red Army crossed Mount Liupan into Shensi province at the end of their trek Mao memorialized the moment with this poem:

*High on the crest of Liupan Mountain
Our banners idly wave in the west wind.
Today we hold the long cord in our hands;
When shall we bind fast the Grey Dragon?**

In our own world replete with media celebrities but no genuine heroes, a world which celebrates daily the power of the machine and technology over the common man and woman, it is worth pondering the roots of that dedication which drove the Red Army forward in the face of death, across snow capped mountains and malaria-ridden swamplands. They lay, it appears, in the power of creating a better world for their compatriots, free from the yoke of foreign rule and from the rankling oppression of the poor by the rich and powerful.

Mark Selden
Concerned Asian Scholars

**The Grey Dragon, name of an Eastern constellation, here refers to the Japanese invaders from the East. The poem is "Mount Liupan."

REPORT TO THE LISTENER CONTINUED

principles for evaluating new programming and for giving consistent feedback to each other on already existing programs and next, our Fall, 1975 priorities for creating new programs:

SOME UNIFYING PRINCIPLES

1. Subjects should be presented in a way that they make connections with the daily life of working people. Some subjects may, on the surface, seem irrelevant to daily life, but there are creative ways to make those connections.

2. Rhetoric, jargon, and catch-phrases should be avoided.

3. Investigative reports should present both sides of a conflict. The report should present a credible picture of all the forces at work, including the mistakes of the "good guys." Our mottoes should be: "Let the facts speak for themselves," and "Let the bad guy hang him/herself."

4. Programs which are clearly "advocacy" presentations should, as far as possible, be produced by and with people from the community affected. While "advocacy" and reporting sometimes overlap, we should strive to make a distinction between KPFA reporting and KPFA community expression time.

5. Programs should be "entertaining" in the broadest sense. Attempts should be made to present a subject in a relaxed, conversational way—with humor, if it is appropriate. Producers of "serious" presentations should strive to learn from the most imaginatively produced programs previously broadcast on KPFA.

PUBLIC AFFAIRS PRIORITIES FOR FALL, 1975

1. The Fiscal crisis in local municipalities, particularly San Francisco, Oakland, Berkeley and Richmond. How the crisis affects both workers' salaries and social services.

2. Communities which are resisting redevelopment. Also, co-operative land and housing movements—their strengths and weaknesses.

3. New workplace organizing—inside OR outside of traditional union structures.

4. How the economy works. The health care system, the unemployment system, the economy in general. Phone-ins programs will be encouraged.

In all the above areas, we'd like to do more debates on the issues. And, as you may have noticed, we'll try to focus more on local issues and events to balance our programming. To this end, and in co-operation with the news department, we are planning to develop a core of "special interest" reporters who will take assignments in these various areas. We don't plan to try to rush things—indeed, we'd like to have your feedback and your suggestions as we begin to integrate these directions into our programs. Let's hear from you.

—Anita Frankel
Public Affairs Co-Director

HIGHLIGHTS AND PROGRAM NOTES CONTINUED

month, we scheduled the first four programs of a fine series produced at WBAI, our sister station in New York. The Myths and Realities of Cancer series can be heard every Monday at 2 p.m. Check the Folio listings for specific programs.

And, finally, Helga Lohr-Bailey has found a new place in our program schedule. European Press Review with Helga Lohr-Bailey is heard on alternate Sundays at 5:30 pm. This month, her program is on Sunday 12 and 26.

DRAMA & LITERATURE

This month, we offer three Radio Arts Project programs. These programs feature local writers and poets and are made possible by a grant from the National Endowment for the Arts. Voices by Susan Griffin is heard Tuesday 7, 8:30 pm. The Last Days of Louisiana Red by Ishmael Reed is heard Friday 24, 10:30 pm. The Endless Short Story by Ronald Sukenick is heard Sunday 19, 10:00 pm.

In Drama, we present two pieces: Are you now or have you ever been a Member of the Communist Party by Eric Bentley (Sunday 19, 2:00 pm) and Seven O'Clock by Barry Garelick (Friday 10, 10:30 pm).

Leonard Woolf, Theodore Roszak, Quin Yarbrow discuss monsters on a program called Dracula & Frankenstein (Tuesday 21, 9:00 pm). This and All Hallows (Friday 31, 10:30 pm) are a memorial to our saints' night of nights.

Also, listeners should check this month's Readings. We feature an exciting list of authors.

THIRD WORLD

This evening, Souls of Black Folk (Sunday 26, 7-10 p.m.) presents Daddy Grace and Father Divine, two black evangelists who became major figures in the lives of black people during the 30's.


VENTURE
FOLK MUSIC
IN THE MEADOW
SUNDAY OCTOBER 5

Benefit: Venture Retreat
Pescadero (60 miles south of S.F.)
Highway 1 to Pescadero Road
3 miles east to Cloverdale Road
3 miles south to Venture Retreat
Suggested Donation: \$3.00
Children under 12 free
Noon to 5 PM
(All Labor Donated)

OCTOBER PROGRAM LISTINGS

WEDNESDAY 1

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

6:00 AM/FM

Kris Welch involves you in who knows what. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

The East is Red. A pageant of the revolution, performed in Peking by 3000 workers, peasants, students and soldiers of The People's Republic of China. Produced in 1963 to celebrate the 15th anniversary of the founding of the People's Republic following 107 years of internal strife and Western occupation as well as a brutal invasion by the Japanese that left the country in ruins without either industry or agriculture. The work is in six parts: 1) *Dawn in the East*, 2) *A Single Spark Can Set a Prairie Fire*, 3) *The Long March*, 4) *The War of Resistance against Japan*, 5) *Burying the Chiang-Kai-Shek Dynasty*, and 6) *The Chinese People Stand Up*. (Paradon P 1007 (3 discs)) Introduced by Charles Amirkhanian.

11:15 READINGS

A Madman's Diary by Lu Hsun. Lu Hsun's declaration of war against China's feudal society and the first short story in the history of modern Chinese literature. Read by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC OF THE WORLD'S PEOPLE

The late Henry Cowell is the moderator of this program recorded in the early 60s at WBAI.

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425. A Public Affairs program.

2:00 NEW HORIZONS

Explorations into the human condition and potential. This week we will be talking with Dr. G. Warren Kleinmaier about Metapsychiatry.

3:00 WORLDWIDE MUSIC

Warren Van Orden returns to Wednesday afternoons every other week. This month a presentation of European blues re-issues.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A Calendar of Events followed by *Jambalaya*, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

International Report. Jan Austin, Banning Garrett, Steve Talbot and Russ Stetler of Internews go into the details of the stories they cover. Interviews, historical backgrounds, and call-ins from you, the listener, on 848-4425.

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region with particular emphasis on the life styles and struggles of the Iranian people.

8:30 RED SUNRISE

A discussion with Erwin and Fred Engst. Erwin Engst is vice-chairperson of the Revolutionary Commune of North Dairy of the Red Star Commune in Peking; he has lived in China for almost three decades. Fred Engst, also a member of the Commune, is a representative of the U.S./China Friendship Committee. A special program commemorating the twenty-sixth anniversary of the founding of the People's Republic of China. Moderated by Frances Emley.

9:30 WOUNDS

A reading of a speech by the Canadian doctor Norman Bethune, who helped set up the modern Chinese health care system during the Chinese revolution. Produced by Frances Emley.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 KARMA

Music with Bari Scott.

THURSDAY 2

6:00 AM/FM

Kris Welch lets you know. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Silvestre REVUELTAS: *Musica para Charlar* (1938); *La Noche de los Mayas* (1939), Limantour, Guadalajara Symphony [Musart MCD 3022 (8, 20)]; Carl ORFF: *Carmina Burana*, Thomas, Cleveland Orchestra [*Columbia MQX 33172 (62)]; Grazyna BACEWICZ: *Quartet No. 7 for Strings* (1963), Bulgarian Quartet [*Musical Heritage 1889 (15)]. With Charles Amirkhanian. Introducing two unusual film scores by the Mexican composer Revueltas.

11:15 READINGS

A Wagner Matinee by Willa Cather. A story that focuses on the deprivation of a

midwestern woman's life. Read by Jean Hochberg-Hauk.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove, guests and open phone.

1:15 MAG TIME-I

A literary magazine of the air devoted to little-known writing from literary magazines in print and other sources. This issue offers works published by The Smith-poetry of H.L. Van Brunt and the fiction of Andrew Purdy. Narrated by Leonard Chabrowe, who provides biographical sketches of the writers as well as commentaries on the selections and the literary scene generally. The series is funded by a grant from the National Endowment for the Arts.

2:00 SYNERGETICS

Buckminster Fuller talks about his latest book and reminisces about the early housing designs and development of the Dymaxion automobile. Fuller's work perceives human society and nature as whole systems, and synergy (a word he coined) is the study of the behavior of whole systems predicted by the behavior of their parts. Interview and production by Charles Ruas of WBAI.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: News about women as we make the news. Followed by the Arts Information Air-letter: News of the arts in the Bay Area from the Arts Information Service. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A magazine of interviews and reports on vital national, international and local issues.

7:30 THIRD WORLD COLLAGE

Music, poetry, community news, history and culture of Third World countries. Produced by the Third World Department.

8:30 WORLDWIDE PERSPECTIVES

Because of the rapid pace of current events we have set aside this time for up-to-date reports of local, national and international affairs. KPFA's Public Affairs, News and Third World Departments, along with Pacifica correspondents around the nation and the world will keep listeners informed about the latest in social and political developments.

10:00 BUD CARY'S

OLD RADIO THEATRE

Education on the Air. ORT goes to school this week featuring *As The Twig Is Bent*—a 1950 radio tribute to America's educational system. Heard in the east is Virginia Payne—known better as Ma Perkins. Report Card concludes the program with a CBS outing in 1948 starring Barry Sullivan.

11:00 LATE NIGHT NEWS

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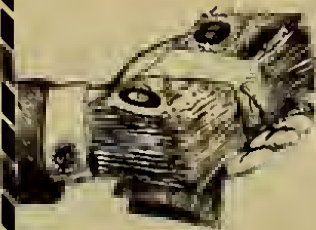
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11:45 MUSIC FROM THE HEARTS OF SPACE
...Space music...Heart music... Anonymous Interviews...Cosmiscellany & Metaphysicality...with Timotheo.

FRIDAY 3

6:00 AM/FM

She knows when you are sleeping, she knows when you're awake...(News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins. Leave your requests with the receptionist at 848-6767.

11:15 READINGS

The Defenseman by Russell Banks. One of the Fiction Collective writers tells a delicate story of a father, son, and skating. Read by Victor Fascio.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

Today, we have the Pratt Family from Canyon California playing live traditional and folk music. For a good time, tune in. Produced by Lou Judson and Tony Cortes.

1:15 LUNCH AT DELANCEY STREET

John Maher, director of the Delancey Street Foundation, invites political and labor leaders and the KPFA audience to lunch at Delancey Street Restaurant. Produced by Sean O'Hare.

2:00 MISS MACINTOSH, MY DARLING

By Marguerite Young. Michael Higgins reads Chapter 68, The Hangman's Tale.

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund. Featuring a wide variety of bluegrass music styles and musicians from both out-of-print and currently available recordings.

5:00 BEFORE THE NEWS

Commentary: CPHJ: The Committee for Prisoner Humanity and Justice. Followed by ShopTalk: Patty Miller will be talking to working people about their jobs—What they do and how they feel about it. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A Public Affairs program.

7:30 LATIN AMERICA AWAKENS

History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 1750 ARCH STREET

The Promenade Quintet. The debut performance of this wind quintet made up of the first chair winds of the Berkeley Promenade Orchestra, including: Janet Maestre, flute; Herb Lashner, oboe; Tom Rose, clarinet; Kathleen Jonssen, bassoon; Bill Morrow, french horn; with guest artist Julie Steinberg, piano. Program includes: POULENC: *Sextet for Winds and Piano*; MOZART: *Quintet for Winds and Piano*; Carl NIELSEN: *Woodwind Quintet*.

10:30 MOTHER, FATHER AND CHILD

By Laurel Brodsley. An experimental radio drama for three voices and electronic workshop. This premiere performance, featuring Michael and Candy of the Provisional Theater and Kevin Sullivan, concerns itself with the developing madness of a

child and his experience of his family. Directed by the author with sound engineering and synthesizer system by Phil Mendelson. KPFA.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory-lane with Carl Stolz.

1:00 am THE HERCULES

GRYPTYE-THYNNE SHOW

SATURDAY 4

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmitt Powell.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine. 9:00 Jane Voss shares her insight on Old Timey music, with original recordings and a selection of songs played live in KPFA's studios. 11:00 More Live Music: The San Francisco Balalaika Community Orchestra, led by Lynne Carpenter, playing Russian Folk music. A dozen Balalaikas! Produced by Joan Medlin.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World department.

2:00 THE MOTHERLODE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and minority people in the Bay Area and

around the world. Produced by Laurie Simms.

5:00 THAT WITCHES RISING IN UR EAR

The Poetry of Adrienne Rich. "Every act of becoming conscious (it says here in this book) is an unnatural act."

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 THIS NATION...

People and the Land: The Urban Scene. The cities are in crisis. While much needed social services decay, multi-million dollar glass and chrome structures crop up like mushrooms. While corporate offices move in, displaced residents move out. This program will take a look at who owns the Bay Area, what is happening to it and some of the community struggles to maintain their homes and environment. Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC

A program encompassing the entire realm of black expression in music. Prepared by members of the Third World department.

1:00 am MUSICAL OFFERINGS

Mary and Tony will enrapture you with an orgy of music, Bachian and otherwise. Till 5 am.

SUNDAY 5

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues (or gospel).

announcing oct. 10~12 SAN FRANCISCO the KPFA counterspy convention

Featuring:

Congressman Michael Harrington (D-Mass.)—purged from the House Intelligence Subcommittee for his investigation into the CIA role in Chile
Congressman Ronald V. Dellums (D-Calif.)—outspoken member of Congressional Black caucus and House Intelligence Subcommittee
John Marks former State Department official, co-author *CIA & the Cult of Intelligence*
Philip Agee (by special telephone hookup to answer audience questions)—former CIA officer, author of *CIA Diary*
Tom Hayden—candidate for Democratic Party U.S. Senate nomination—California

The Schedule:

Friday 10 October—*Does the U.S. Government Have a Possibility of Changing the Intelligence Establishment?* Speakers: Harrington, Dellums, Marks.

8:30 pm. California Hall, Polk & Turk Sts., San Francisco

Saturday 11 October—Panels and workshops will include: *The Nixon - Ford strategy for Domestic and Foreign Intelligence. Spies and Your Local Police. How to be a Counterspy. Labor and the Intelligence Establishment.*

Registration 9:30 am.

James Lick Jr. High School, 1220 Noe St. (at 25th St.), San Francisco

Sunday 12 October—Panels and workshops will include: *Disruption & Disturbance of Protest Movements. Media & Intelligence Establishments. Who Needs Intelligence Agencies?*

Registration at 10:00 am.

James Lick Jr. High School, 1220 Noe St., San Francisco



Cost: \$7.50 for 3 days; \$3 for any single day.

*for information, call Ken 431-9256 or listen to KPFA, 94 fm.

11:00 FOLK, BLUES AND JAZZ
Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA
Piccini *Didon*. Two hundred years ago, Niccolo Piccini arrived in Paris, beginning a feud with Christophe Willibald Gluck that changed the direction of opera from a courtly pastime to one of popular dramatic involvement. Today, we will give the loser another hearing, with what is generally conceded to be his best work. Gabriella Tucci, Nicoletta Panni and Angelo Mori will sing under the direction of Mario Rossi. Presented by Bill Collins.

3:00 BATTLES, FEATS AND SOLITUDES
A documentary drama on the life of the French writer Colette, scripted entirely from her novels and letters and the autobiography of Maurice Goudekot, her third husband. Written, produced and directed by Maureen Mellroy with technical direction by Peter Suthcim. KPFA.

4:30 KPFA OPERA REVIEW
The opera staff examines San Francisco's Opera's revival of one of its most successful productions, Donizetti's *L'Elisir D'Amore*, whose first performance was last night.

5:00 BLEEKER STREET WEST
A retrospective look at the folk revival of the early 60s with Les Honig. He plays music from the time period and discusses relevant events and folk music happenings, re-creating a folk music program as it would have been in October 1965.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Oll Mandel's humanistic view of the USSR. Call-ins welcome on 848-4425.

7:00 SOULS OF BLACK FOLK
Rhythm In Motion. The Souls features tonight a recorded music festival of the music of Infinite Sound, Dave Alexander, Marvin Holmes and Justice, and the Gospel Clouds.

10:00 LAST CHANTS
With Susan Otori.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historical blues albums.

MONDAY 6

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

6:00 AM/FM
Denny Smithson does it again. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
USA Composers—VIII. Arthur FARWELL: *The Gods of the Mountain, Op. 52* (1929), Krueger, Royal Philharmonic Orchestra [*Society for the Preservation MIA 128 (19)]; Henry Kimball HADLEY: *Symphony No. 2, The Four Seasons, Op. 30* (1901), Krueger, Royal Philharmonic Orchestra [*Society for the Preservation MIA 145 (44)]; Henry F. GILBERT: *Humoresque on Negro-Minstrel Tunes* (ca. 1910), Krueger, Royal Philharmonic Orchestra [*Society for the Preservation MIA 128 (11)]; Arthur FARWELL: *Quintet for Piano and Strings* (1938), KPFA Piano Quintet [*USA Chamber Concerts tape (40)]. Charles Amirkhanian continues his Monday morning survey of American classical composers of our early history.

11:15 READINGS
Mrs. Caldwell Speaks to Her Son—I by Camilo Jose Cela. A portrait of a woman's intense and incestuous love for her son by one of Spain's foremost contemporary writers. The first of three readings by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music with in-depth exploration of issues feminists grapple with. Produced by the Unlearning To Not Speak collective.

1:00 CONNECTIONS
Ways men and women are re-connecting to each other... poetry, stories, skits and interviews. The heavy and light of it. Call us on 848-4425. Produced by the Androgynous Sprain Collective.

2:00 THE MYTHS AND REALITIES OF CANCER
Cancer in Our Industrialized Society. Dr. Irving Selikoff, Director of Environmental Sciences Laboratory at Mt. Sinai Medical Center and President of the New York Academy of Sciences, speaks with WBAI's Paul Melsaac about the prevention of cancer in industrial workers.

3:00 WORLDWIDE MUSIC
Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS
Commentary: Labor reporter Dick Meister, then Film Review with Victor Fascio and California Vignettes: readings of early California history read by Fred Schadick. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

7:30 CHINESE YOUTH VOICE

8:30 1975 CABRILLO MUSIC FESTIVAL—I
Joseph HAYDN: *Andante and Variations in f*, Dennis Russell Davies, piano; Louis BALLARD: *Ritmo Indio for Woodwind Quintet*; Garrett LIST: *Elegy for the People of Chile*; Hugo WOLF: four songs sung by Paula Seibel, soprano; D.R. Davies, piano; Keith JARRETT: *String Quartet* (movements one and two, 1969); *Piano Solo based on Quartet*, Cabrillo String Quartet with Keith Jarrett, piano solo. On this opening concert, Director Dennis Russell Davies introduces the featured composers from this year's very successful festival. This concert, recorded 14 August in the informal cabaret atmosphere of Margarita's Cantina in Santa Cruz, was recorded by Eric Schilling in Dolby Type A stereo sound. Charles Amirkhanian hosts. Listen every Monday night in October and November for the complete Festival broadcasts.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... wherever it leads. With Isabel Holt.

TUESDAY 7

6:00 AM/FM
Kris Welch kids around. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Allan PETTERSSON: *Symphony No. 7* (1967), Dorati, Stockholm Philharmonic [*Expo Norr RIKS LP 15 S]; Sven-Eric BACK: *Neither nor* (1971) Dorothy Dorow, soprano and "friends," Daniel Bell, conductor [*Caprice RIKS LP 59]; Sven-Eric BACK: *In Principio* (1969), electronic [*Swedish Radio LPD 4]; Jan BARK: *Bar* (1968), electronic [*Phono Suecia PS 2]; SPELMANMUSIK: *Folk fiddling from Sweden*; a survey of folk music played on the violin, usually in ensemble of 2-4 players [*Caprice RIKS LPF 5, Caprice LPF 2]. With Ingram Marshall.

11:15 READINGS
Mrs. Caldwell Speaks to her Son—II, by Camilo Jose Cela. Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
CRR is about on-going activities of Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.



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1:00 CAT IN THE CORNER

Peter Persoff introduces jigs, reels, and hornpipes.

2:00 OPEN HOUR

Public Affairs presents.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Schooling: Mel Martynn talks with people from the San Francisco Mobile School. Focusing on the community for its curriculum, the school features extensive trips throughout North America. Then, Philip the Gardener with handy hints for the home gardener. Call Philip with questions or comments on 848-4425. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

More on today's news.

7:30 NATIVE AMERICAN CULTURE

A program of interviews with Native American leaders, poets and writers, covering national issues as Alcatraz and Wounded Knee, as well as those of community interest.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Kathy Deutscher.

8:30 RADIO ARTS PROJECT

Voices by Susan Griffen. A dramatic piece for five women, produced for KPFA under a grant from the National Endowment for the Arts. Directed by Rena Down with the following cast:

Erin Ruth Silvera
Maya Nina Glauvin
Grace Judy Hornbacher
Kate Wanda McCaddon
Rosalinde Lisa Herman

Sound and music by Maggie Payne. Produced at Mills College Contemporary Music Center.

10:00 UNLEARNING TO NOT SPEAK

Coming Out with Anger. A discussion with Rosemary Christoph (organizer of Anger Workshops), Robin Ruff, Dale Krieger and Kay Hanna about the problems, the family patterns and the process of learning to be direct and honest with anger. In other words, using anger as the emotional energy behind constructive change.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Music with Lesley Saar.

WEDNESDAY 8

6:00 AM/FM

Kris Welch introduces another day. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

SIBELIUS: *Tapiola*, symphonic poem (1926), Paavo Berglund, Bournemouth Symphony [*EMI ASD 2874]; Per NØRGAARD: *Wenn die Rose sich selbst schmückt Sie auch den Garten* (1971), Dorothy Dorow, soprano [*Caprice RIKS LP 59]; Per NØRGAARD: *Voyage Into The Golden Screen* (1969), Tamas Veto, Danish Radio Symphony [*Caprice RIKS LP 54]; Sten HANSON: *OIPS* (1972), electronic with the voice of Ellika Linden [*Fylkingen tape]; Anders ELIASSEN: *Dø sade man...och nu* (1971), Kerstin Ståhl, soprano; Harpan Kraft ensemble, Goran Rydberg, conductor [*Caprice RIKS EP 11]; Arne NORDHEIM: *Epitaffio for Orchestra and Magnetic Tape*, Herbert Blomstadt, Oslo Philharmonic [*Phillips 839 250 AY]; *Hardingfele*, folk fiddling and other instrumental traditions of the *hardingfele* (a unique Norwegian violin with a flat finger board and a set of resonating strings under the regular strings), Otto Furholt and Kjetil Løndahl will be featured. With Ingram Marshall.

11:15 READINGS

Mrs. Caldwell Speaks to Her Son—III by Camilo Jose Cela. The third of three readings by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Organ Recital by Larry Archbold. Cesar FRANCK: *Third Choral in a minor*; BRAHMS: *Two Choral Preludes*; REGER: *Fantasy and Fugue in d minor*. Live from Hertz Hall on the Berkeley campus.

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. Reports of UFO sightings have been recorded since Biblical times. This week, we will explore the subject in a program entitled: UFO's—Fact or Fiction.

3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky. Frank is back on alternate Wednesdays.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Special Report: *The Next Vietnam: U.S. Foreign Policy and the Future*. A discussion of U.S. policy in the vital, oil-rich Persian Gulf—Indian Ocean area. Produced and moderated by Andrew Goodman for the Australian Broadcasting Company, who talks with Joe Stork, staff member of the Middle East Research and Investigation Project (MERIP) and author of *Middle East Oil and the Energy Crisis*; Fred Halliday, author of *Arabia Without Sultans*; and Bob Manning, journalist and KPFA resident foreign affairs correspondent.

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf Region with particular emphasis on the life styles and struggles of the Iranian people.

8:30 MUSIC IN AMERICA

Chris Strachwitz with his wide selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 KARMA

Music with Bari Scott.

THURSDAY 9

6:00 AM/FM

The clouds and Kris—what a combination. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Lars Johan WERLE: *Now All the Fingers of This Tree* (1973), Dorothy Dorow, soprano [*Caprice RIKS LP 59]; Daniel BELL: *Grass* (1971), Dorothy Dorow, soprano [*Caprice RIKS LP 59]; Karl-Birger BLOMDAHL: *Forma Ferritonans* (1961), Commissiona, Stockholm Philharmonic [Expo Norr, RIKS LP 16]; Karl-Birger BLOMDAHL: *Altisonans* (1966), electronic [Swedish Radio, LPD 2]; Daniel BORTZ: *Nightwinds* for vocal quartet (1972), Camerata Holmia [*Caprice RIKS LP 46]; Sven-David SANDSTROM: *Finsta, Summer of 1316—Birgitta Music I* (1973), Liselott Lindeborg, Eva Hallberg, Anita Soldh, Goran Fransson, ensemble directed by Arnold Ostman [*Caprice RIKS LP 47]; JOIKS: vocal traditions of Sweden and Norway with special emphasis on *joiking*, the indigenous music of Lapland [Swedish Radio RELP 1029, RCA Norway FLP 3, FLP 2]. With Ingram Marshall.

11:15 READINGS

Fred Cody—I. He introduces and reads from recent fiction and non-fiction.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove, guests and open phone.

1:15 A DISCUSSION OF "HIGH CULTURE VS. POPULAR CULTURE"

Herbert Gans book *High Culture vs. Popular Culture: An Analysis and Evaluation of Taste* and the question "what does popular culture offer the people?" are discussed by the author, Eric Larabee, critic and playwright John Lahr, and WBAT's Courtney Callender.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: Stories about women as we make the news.

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SUNDAY 12

8:00 BACH CANTATA

8:30 WEST COAST
COUNTER-SPY CONVENTION
Highlights of the weekend's activities.
(see Friday 11, 8:30 pm listing)

11:00 FOLK, BLUES
AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
Verdi *Il Corsaro*. Verdi considered this,
next to *Alzira*, his least successful work.
While that may be true, both works have
some lovely things to offer, in spite of
their absence on commercial recordings.
(*Alzira* was played in June on KPFA).
You be the judge, as Angeles Gulin, Katia
Ricciarelli, Giorgio Cassellato Lamberto,
Renato Bruson and conductor Jesus Lopez-
Cobos make the most persuasive case pos-
sible. Presented by Melvin Jahn.

3:00 ABSENT AND PRESENT
A Tribute to Chester Kallman. The poet
and librettist, Chester Kallman, collabor-
ated on many operas with his close friend
and companion W.H. Auden. He died on
18 January of this year at the age of 53.
WBAI.

4:30 KPFA OPERA REVIEW
Montserrat Caballe makes her S.F. stage de-
but as Bellini's *Norma*, and tenor Robleta
Merolla, his American debut as her love
Pollione. Find out how things went in
Druid Britain with the KPFA opera staff.

5:00 BLEEKER STREET WEST
A re-creation of an early 60s folk show.

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the U.S.S.R.
Call-ins welcome on 848-4425.

7:00 SOULS OF BLACK FOLK
Documentaries, interviews, poetry, music
and news dealing with black culture all
over the world. Produced by Splibs.

10:00 LAST CHANTS
With Susan O'hori.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historic blues
albums.

MONDAY 13

Please note that KPFA will be carry-
ing the U.S. Senate Hearings on the
Intelligence Community live each day
this week that the committee is in
public session.

6:00 AM/FM
Denny Smithson wilts your brain. (News
at 7:00 and 8:45)

9:00 MORNING CONCERT
SIBELIUS: *Symphony No. 5 in E flat*
(1915), Paavo Berglund, Bournemouth
Symphony [*Angel S-37104]; Jan
MORTENSON: *Ultra* (1970), electronic
[*Caprice RIKS LP 35]; Stig Gustav

credit: Smithsonian Institution, National



Native American Culture, Wednesdays 7:30

SCHONBERG: *Regina Coeli, Op. 71*,
Concerto spirituale per soprano, coro e
strumenti (1973), Eva Hallberg, soprano,
Royal Conservatory Chamber Choir, in-
strumental ensemble directed by Arnold
Ostman; Leif THYBO: *Rosa Rorans*,
Birgitta Humn for two five-voiced woman's
chorus, harp, flutes, oboe and strings
(1973), Arnold Ostman, conductor
[*Caprice RIKS LP 47]; Bengt HAM-
BREUS: *Rencontres pour Orchestre*
(1971), Stig Westerberg, Swedish Radio
Symphony [*Caprice RIKS LP 32];
Wilhelm STENHAMMAR: *Sentimental
Romances for Violin and Orchestra, No. 1
in A major*, Arve Tellefsen, violin; Stig
Westerberg, Swedish Radio Symphony
[*Caprice RIKS LP 22]; Ols DAVID-Nils
PARLING: *Nackens Aftonsaang*, Gunnar
Lunden-Welden's Chorus and Orchestra
[Phillips 45rpm 350 282 PF]. With
Ingram Marshall.

11:15 READINGS
Fred Cody. The third for this *Folio* of
Cody reading from Cody's books.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music with in-depth
exploration of issues feminists grapple with.

1:00 CONNECTIONS
Ways men and women are re-connecting to
each other. Call-ins on 848-4425.

2:00 THE MYTHS AND
REALITIES OF CANCER
The Treatment of Cancer. Three doctors,
all heads of their respective departments in
the fields of surgery, radiology and chemo-
therapy, discuss these major orthodox
methods of cancer treatment. Produced
by Bonnie Bellow of WBAI in New York.

3:00 WORLDWIDE MUSIC
Classical music and interviews with Alan
Farley.

5:00 BEFORE THE NEWS
Commentary: Science for the People.
Then, Victor Fascio's Film Review and
Fred Schadick's *California Vignettes*. Fol-
lowed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA
will present a half-hour summary of
the U.S. Senate Hearings on the In-
telligence Community each day this
week that such hearings have been
held. Tune in for summary and
highlights.

7:30 CHINESE YOUTH VOICE
A program about the Chinese people in the
Bay Area and the world.

8:30 1975 CABRILLO
MUSIC FESTIVAL-II
Arcangelo CORELLI: *Concerto Grosso in
D, Op. 6, No. 4*; Henry COWELL: *Persian
Set* (1956); Keith JARRETT: *In the Cave,
In the Light—for Strings, Percussion and
Piano Solo* (1973), Keith Jarrett, piano;
Joseph HAYDN: *Symphony No. 98 in B-
flat*. Dennis Russell Davies leads the Cab-
rillo Festival Orchestra in an impressive
orchestral concert, recorded Friday 15
August at Cabrillo College Theater in
Dolby stereo by Eric Schilling. Charles
Amirkhanian hosts the program and com-
ments on the action.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... wherever it leads. With Isabel Holt.

TUESDAY 14

6:00 AM/FM
Kris Welch asks another inevitable question



Credit: Smithsonian Institution National

Native American Culture, Wednesdays 7:30

(News at 7:00 and 8:45)

9:00 MORNING CONCERT
With Bill Collins.

11:15 READINGS
Queen Louisa by John Gardner. "It was a marriage no one believed would work. Mother was Irish and Father was a dragon. Except for a very few dear friends, they were cut off by both communities." Read by Holly Barron.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
CRR is about on-going activities of Congress, so specific subjects of programs are not listed in advance. Call the station on Monday to learn what topics will be read.

1:00 CAT IN THE CORNER
Traditional music of Ireland, England, Scotland and Canada introduced by Peter Persoff.

2:00 OPEN HOUR
A Public Affairs affair.

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS
Perspectives on Science: Science educator Dr. Rick Ries will be talking with guests on topics as astronomy, physics, geology and meteorology. This will be followed by *The People United*. Host Sean O'Hare will be talking with people who are involved in organizing their communities for social and political change. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
An in-depth examination of the stories that make the headlines.

7:30 NATIVE AMERICAN CULTURE
A program of interviews with Native American leaders, poets and writers.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Kathy Deutscher.

8:30 BOOKSHELF
Byron Bryant discusses current and uncured literature.

9:00 PLANET ON THE TABLE
Women as Artists. Jana Harris hosts three women writers: Edith Foster, Susan Efros and Alta. They will read from their work and discuss the roles of women artists in society.

10:00 UNLEARNING TO NOT SPEAK
One of a Kind describes Carla Bley, composer and pianist. Who else has written a jazz opera such as her *Escalator Over the Hill*. Vera Houdek and Viki Hebert will focus on the music and life of this innovative composer and musician.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Music with Lesley Saar.

WEDNESDAY 15

6:00 AM/FM
Kris Welch offers you another one. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
With Bill Collins.

11:15 READINGS
Frederich Nietzsche, a selection of readings from the work of the dramatic German philosopher, born this date, 1844.

11:45 CALENOAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Organ Recital by William Peterson. J.S. *Prelude and Fugue in e minor*; PAUMANN, HOFHAIMER, KOTTER: Pieces on small organs; C. FRANCK: *First Choral in E Major*. Live at Hertz Hall on the Berkeley Campus.

1:00 SURVIVING
The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS
Explorations into the human condition and potential. Tibetan Buddhism: New Dharma in the West. Tibetan Buddhism is becoming more popular than Zen in the West. This week, we'll try and find out why.

3:00 WORLDWIDE MUSIC
Warren Van Orden with a presentation of European blues re-issues.

5:00 THIRD WORLD NEWS
Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
International Report. Jan Austin, Banning Garrett, Steve Talbot and Russ Stetler of Internews go into the details of the stories they cover. Interviews, historical backgrounds, and call-ins from you, the listener, on 848-4425.

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.

8:30 WORLDWIDE PERSPECTIVES
A lively and incisive magazine designed to keep you tune-in on what's happening in the world. A Public Affairs, News and Third World program.

10:00 FRUIT PUNCH

11:00 LATE NIGHT NEWS

11:45 KARMA
Music with Bari Scott.

THURSDAY 16

6:00 AM/FM
KPFA opens its day with Kris Welch. You, too. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
With Bill Collins.

11:15 REAOINGS
My Sisters' Keeper by Elizabeth Fisher. An excerpt from a forthcoming novel by one of the founders of *Aphra*, the feminist fiction magazine.

11:45 CALENOAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
With Jeffrey Mishlove, guests and open phone.

1:15 THE DANSE APACHE
Artists Joan Schwartz and Donald Munroe recreate their version of the *Danse Apache* incorporating a lesson with their instructor Larry Stevens and a historical drama based on the history of the Apache in Paris at the turn of the century. This is followed by an interview with their instructor.

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1:30 THE MOTHER

The San Francisco Mime Troupe's revival of the play, based on Lee Baxandall's translation. They re-adapted the song lyrics and wrote new music. Here, in a special presentation for radio audiences, is the rarely-performed musical drama (not to be confused with Brecht's *Mother Courage*) which traces the political development of a middle-aged woman against the background of the 1905 and 1917 Revolutions in a Russian factory town.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: Stories about women as we make the news.

Followed by the Arts Information Airliner. News of the arts in the Bay Area from the Arts Information Service. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Features, in-depth stories and interviews that expand upon the news and current affairs.

7:30 THIRD WORLD COLLAGE

Music, poetry, community news, history and culture of Third World countries. Produced by the Third World Department.

8:30 THE LONG MARCH

A documentary on the Chinese Long March, a six thousand mile journey that began in Southeastern China and ended in the Northwestern part of the country. One hundred thousand Chinese, led by Mao Tse Tung and Chou En Lai, began that march surrounded by enemy forces; only twenty thousand of them survived to see victory and the founding of the People's Republic of China. The program will be followed by a discussion in our studios with Franz Schurman and David Milton of the Bay Area Institute on China Today. Produced by Frances Emley.

10:00 BUD CARY'S OLD RADIO THEATRE

Radio Adventures: The adventures of Rocky Jordan and the adventures of Frank Race.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

FRIDAY 17

6:00 AM/FM

She gives it up. Guess what? Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Dimitri Shostakovich Memorial Concert with Lou Judson.

11:15 READINGS

Stories of the Red Army by Isaac Babel. Autobiographical fiction by this writer who served in the Red Army during the revolution, was later silenced during the Stalin era, and then disappeared with no trace. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's live music forum, presents local singers Tiik Pollet and Carla Parness. Produced by Lou Judson and Tony Cortes.

1:15 LUNCH AT DELANCEY STREET

John Maher, director of the Delancey

Street Foundation, invites political and labor leaders and the KPFA audience to lunch at Delancey Street Restaurant. Produced by Sean O'Hare.

2:00 ONE DAY IN THE

LIFE OF IVAN DENISOVICH

By Alexander Solzhenitsyn. Marianne Mantell's adaptation of this famous story of life in a forced labor camp in the Soviet Union under Stalin. Read by Eli Wallach.

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS

Commentary: San Francisco Police Department. Followed by Shoptalk with Patty Miller and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 1750 ARCH STREET

Janet See, baroque flute, and William Pepper, harpsichord, with guest artist Tom Hemphill, percussion. Program includes: BOISMORTIER: *Sonata for Harpsichord and Flute*; TELEMANN: *Fantasy for Flute Alone*; QUANTZ: *Sonata for Obligato Harpsichord and Flute*; COUPERIN and HOTTETERRE: Solo Harpsichord works; Lajos PAPP: *Work for Harpsichord and Percussion*.

10:30 THE POETRY OF GERARD MALANGA

Recorded at St. Marks Church in N.Y., January 1975 and prepared for broadcast by Bill Koltum and Bill O'Neil at WBAI.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz.

1:00 am THE HERCULES

GRYTPYPE-THYNNE SHOW

SATURDAY 18

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music with Emmit Powell.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine. 9:00 An 18th Century Gentleman: Gustav Leonhardt, the great Dutch harpsichordist, will be in the Bay Area this month to give several workshops and concerts. In this interview recorded 13 April 1975, he tells Ken Johnson about approaching Mozart's music from an 18th Century viewpoint, as well as his views on style, teaching, competitions, recordings, organs and a host of other topics. Included will be a selection of Leonhardt's recorded performance. 10:30 Lou Judson informs and entertains you. 11:00 Ingram Marshall interviews Steven "Lucky" Mosko, from the California Institute of Art in Los Angeles, about his explorations into the Folk and Contemporary music of Iceland. With examples of Icelandic music and Faroe Islands music, recorded during Lucky's recent Fullbright trip to Iceland.

12:00 AHORA

Music, news, poetry and reports on event of interest to the Raza communities of the Bay Area. Hecho con mucho respeto a nue-

stra historia y cultura. Produced by members of the Third World department.

2:00 THE MOTHERLODE

Music, life interviews, news features, public service announcements, poetry, laughter, sounds. Produced by Laurie Simms.

5:00 RADIO FREE LESBIANS

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles. Produced by Nancy Barrett and Claude Marks.

7:00 THIS NATION...

People and the Land: Land and Food. California produces one-quarter of the nation's food. Who owns the land that grows it? We will explore this question. Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC

The entire realm of black expression in music. Produced by members of the Third World Department.

1:00 am MUSICAL OFFERINGS

Mary and Tony until 5 am.

SUNDAY 19

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues (or gospel).

11:00 FOLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

1:00 THE CREATORS

Bill Collins and Melvin Jahn present another in an ongoing series of recordings by the first-ever singers of operatic roles. Today's program will be culled from a large collection of very rare recordings which will not become available to us until after *Folio* press-time, so tune in for a surprise.

2:00 ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY?

A dramatic reading of the play by Eric Bentley. The play is a dramatization of the HUAC hearings on the entertainment industry. WBAI.

4:30 KPFA OPERA REVIEW

Having protested a bit too loudly for the freedom to criticize their government, soprano Galina Vishnevskaya and her conductor/cellist husband Mstislav Rostropovich were recently requested quite strongly by the Russian government to pursue their careers elsewhere. Moscow's loss may be San Francisco's gain, as they collaborate on a revival of Tchaikovsky's *Queen of Spades*, which will be reviewed today.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig. He plays music from the time period and discusses relevant events and folk music happenings, re-creating a folk music program as it would have been in October 1975.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR. Call-ins welcome on 848-4425.

7:00 SOULS OF BLACK FOLK

Tonight at 9:00, Splibs will air "Toots and the Maytals live at the Long Branch." Recorded in Dolby stereo last July by KPFA production staff. This performance by one of Jamaica's top reggae groups was a sold-out engagement.

10:00 RADIO ARTS PROJECT

The Endless Short Story by Ronald Sukenick. The work was composed from street and studio interviews on the subject of being in a short story. The story itself developed from the imagination of the participants and takes us from the streets of Berkeley to the remote wilds of Africa, ending in the labyrinthian depths of a cave. Included in the composition are recorded incidents of the planning and recording of the piece with accidental intrusions along the way. Voices heard are: Maria Menke and son, King Richard, Morton Marcus, Allison Mills, Dan Duncan, Denise Sperer, Joe Rooney, Robin Kirck, Yenoom Bob, Phil Hawkins, Shirley Peroutka. The final section is performed by the San Francisco improvisational company The Wing.

The radio piece is in three parts with sound composition and technical production by David Berry and Ronald Sukenick. This series of programs is made possible by a grant from the National Endowment for the Arts.

12:30 am LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historical blues albums.

MONDAY 20

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

6:00 AM/FM

Today's follies with Denny Smithson. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Music and Instruments of Harry Partch (1901-1975). Partch, via recording [Columbia M2 30576], describes and demonstrates 27 unique instruments which he designed and built to produce his distinctive style of music, which employs 43 tones per octave scale. Also, *Windsong* (1958), Film Track excerpts [CRI 193 (11)]; *Ulysses at the Edge* (1956), Gate 5 Ensemble of Evanston, Ill. [Gate 5 Records, Issue B (7)]; *Ring Around the Moon; Even Wild Horses* (1953), Gate 5 Ensemble of Sausalito, Horace Schwartz, conductor [Gate 5 Records, Issue C (7, 20)]; *Daphne of the Dunes*, Ensemble conducted by Danlee Mitchell [Col MS 7207 (18)]; *Cloud Chamber Music* (1950), Ben & Betty Johnson, Donald Pippin, Harry Parich, Instrumental Ensemble; *The Bewitched—a Dance Satire* (1955), Frieda Peirce, witch; William Olson, Chorus leader, University of Illinois Ensemble, John Garvey, conductor [CRI 193 (4, 10)]. With Lou Judson.

11:15 READINGS

The Day the World Almost Came to an End by Pearl Crayton and **The Welcome Table** (for sister Clara Ward) by Alice Walker. Two stories of and by Black women: Ms. Crayton is from Louisiana and Ms. Walker, author of *The Third Life of Grange Copeland*, is from Georgia.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music with in-depth exploration of issues feminists grapple with.

1:00 CONNECTIONS

Ways men and women are re-connecting.

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2:00 THE MYTHS AND REALITIES OF CANCER

Women and Cancer. A discussion of the ramifications of cancer to the lives of women and the politics of research and development of new techniques for treatment and prevention of the forms of cancer that most often strike women. Produced by Viv Sutherland of WBAI.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Communist Party of the U.S. Then Film Review with Victor Fascio and California Vignettes with Fred Schadie. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

7:30 CHINESE YOUTH VOICE

A program of news, music, plays and commentary about Chinese history and current events.

8:30 1975 CABRILLO MUSIC FESTIVAL-III

An Evening of Experimental Sounds. Ornette COLEMAN: *Joujouka for Chamber Orchestra*, Dennis Russell Davies, conductor; Charles AMIRKHAMIAN: *Muchrooms* (for John Cage, 1974); *Seabell Seabell* (for Bernard Heidsieck, 1973—first movement only); *MUGIC* (for Francois Dufrene, 1973), text-sound pieces; Robert HUGHES: *Cones for Electronic Tape and 19 Instruments* (1975, world premiere); Ingram MARSHALL: *Tourist Songs Nos. 1 and 2* (*Blind Crossing*; *Pf Fjellet-In the Mountains*, world premiere, 1975), electronic and concrete tape pieces; Garrett LIST: *Bones for Trombone and 12-Track Tape* (1972), Garrett List, trombone; Anthony GNAZZO: *Compound Skill Fracture* (1975), tape piece. KPFA Music Director Charles Amirkhanian organized this evening of new music given Saturday 16 August 1975 at Cabrillo College Theater. Lee Jenkins introduces the music which was recorded by Eric Schilling with the assistance of George Craig.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... wherever it leads. With Isabel Holt.

TUESDAY 21

6:00 AM/FM

Listen in and hear Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

With Bill Collins.

11:15 READINGS

Entertaining God by Alice Walker. A strange, powerful story about three members of a Black family.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

RCC is about on-going activities of Congress so specific subjects of programs are not

listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 CAT IN THE CORNER

Jigs, reels and hornpipes introduced by Peter Persoff.

2:00 OPEN HOUR

Public Affairs presents.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

The Disabled: Barbara Smith talks to handicapped people about their lives. Followed by Philip the Gardener who takes call-ins on 848-4425 from listeners who have gardening questions. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
A program of interviews with Native American leaders, poets, and writers.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Kathy Deutscher hosts.

8:30 UPSTAGED

KPFA critic Irene Oppenheim reviews the arts and interviews the audience that attends the events and the artists who make them.

9:00 DRACULA AND FRANKENSTEIN

Leonard Wolf, author of the recent *Annotated Dracula*, and Theodore Roszak, author of *The Making of a Counter Culture* and expert on Frankenstein and other contemporary monsters, talk with Science Fiction writer Quin Yarbrow and Erik Bauersfeld about contemporary monster folklore.

10:00 UNLEARNING TO NOT SPEAK

Stories about the Women I have Loved One Way or Another. Nancy Stockwell, Bay Area feminist, reads tales from her mysterious and incredible life: *How Virginia Bought It in California*, and from the Jane Stone series, *What Cynthia Does in the Bathroom*. This is followed by music and news of the women's community. Produced by Fran Tornabene.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Music with Lesley Saar.

WEDNESDAY 22

6:00 AM/FM

Kris Welch remarks on the day. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

BRAHMS: *Variations on a Theme by Handel*, Graffman, piano [*Columbia MS 7276 (26)]; Jeanne DEMESSIEUX: *12 Chorale Preludes* (1950), Labric, organ [*Musical Heritage 3042-4 (23)]; Leonardo BALADA: *Guernica* (1966), Mester, Louisville Orchestra [*Louisville LOU 686 (23)]; *Opus 70: Martial Singher* (Works of Tiersot, Lully, Faure & Poulenc), Singher, baritone; Gilchrist, harpsichord & piano [*1750 Arch Records 1754 (42)]. With Charles Amirkhanian.

11:15 READINGS

Cords by Edna O'Brian. Country mother meets city daughter. By the author of *The Girl with Green Eyes*. Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

University of California Symphony Orchestra Concert conducted by Jonathan Khuner. *Symphony No. 7* by Antonin Dvorak. Live from Hertz Hall on the Berkeley campus.

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. This week we'll be bringing you into intimate contact with people who have disabilities and the problems society imposes on them. This program was originally scheduled for 13 August but technical difficulties forced us to hold it until now.

3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
A Public Affairs' program.

7:30 IRANIAN

STUDENTS' ASSOCIATION

Emphasis on the life styles and struggles of the Iranian people.

8:30 UNLEARNING TO NOT SPEAK

Sing A Battle Song. A radio adaption of the book of poetry published by the Weather Underground women this past March. Produced by KPFA in Los Angeles.

9:30 PUBLIC AFFAIRS OPEN HALF HOUR

Given that earthshaking events rarely announce themselves in time for *Folio* scheduling deadlines, we leave this time open for coverage of the unexpected.

10:00 FRUIT PUNCH

Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 KARMA

Music with Bari Scott.

THURSDAY 23

6:00 AM/PM

Kris Welch introduces the bird and the cat. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Aldo Minella Guitar Recital. Two new record imports from Italy performed by one of Andres Segovia's greatest proteges, Aldo Minella. Minella, who now lives in Milan, sent these albums via the American composer William Charles (formerly of Berkeley) who visited KPFA in July 1975. Minella noted in a letter to KPFA listeners that he last had the pleasure of playing over our air live in 1964 after giving a concert at Hertz Hall. His records will be available soon in the U.S. and contain works by J.S. Bach, Sor, Ponce, Torroba, Brouwer, Albeniz and anonymous composers of the late 13th Century and the Renaissance. Electrifying stereo sound. [OmniMusic Records OLC 19007 and 19008] With Charles Amirkhanian.

11:15 READINGS

Dreams and Stories by Fielding Dawson. Don Sortor reads from the Black Sparrow Press edition of Dawson's stories written between the years 1955 and 1965.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
With Jeffrey Mishlove, guests and open phone.

1:15 OPEN HOUR

A D&L surprise.

2:00 FIGURES IN GAY

MALE LITERATURE

A gathering of leading writers and literary scholars hears three of their number speak on a trio of brilliant authors who were gay: Simon Carlsinsky on Nicolai Gogol; Edmund White on Ronald Firbank; Richard Howard on "The Christopher Fry" of American society. Hart Crane, who drowned himself at 33 when he could find no escape from neurosis associated with chronic alcoholism.

3:00 WORLDWIDE MUSIC

Music from other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: Stories about women as we make the news.

Followed by The Cops—with representatives from the Berkeley Police Department. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Interviews, muckraking, in-depth reports.

7:30 ANGELA SPEAKS

A program hosted by Angela Davis, with commentary and analysis on an expansive range of topics. Listeners are encouraged to phone-in on 848-4425.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tune-in on what's happening in the world.

10:00 BUD CARY'S

OLD RADIO THEATRE

Mr. & Mrs. North and the case of the Missing Sparkler. Pam and Jerry on one of their strange adventures. Part II: The Adventures of Sam Spade. Sam's eaper this week is the Dry Martini Cape.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

... Space music... with Timotheo.

FRIDAY 24

6:00 AM/PM

Kris Welch tells you about being. It's easy. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

Apocryphal Stories: *Times Aren't What They Were; Alexander the Great; Napoleon.* By Karel Capek. Translated by Dora Round.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

Today, we present the second in a series of programs featuring artists from Berkeley's



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Guitar Society. Flautist Maria Bair and Guitarist Peter Draper will play for you. Produced by Lou Judson and Tony Cortes.

1:15 SNAKES AND SNAILS AND PUPPY DOG TAILS

Men and Pain. An exploration of how society programs men to deny feelings, even the painful ones. Call-ins on 848-4425.

2:00 MISS MACINTOSH, MY DARLING
By Marguerite Young. Off-Broadway actress Tessa Sapan Kaner, gives historic reading of the affair between Ester and the little featherweight champion in the village graveyard.

3:00 WORLDWIDE MUSIC

Thin Aire with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and acoustic, with records, tapes and interesting interviews.

5:00 BEFORE THE NEWS

An interview with or commentary by someone active in community affairs. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
History, politics, poetry, music and culture from Latin American countries.

8:30 1750 ARCH STREET
BEETHOVEN: *Bagatelles, Op. 126*; HONEGGER: *Homage to Ravel*; RAVEL: *The Pavanne*; RAVEL: *Miroirs*; BACH: *Prelude, Fugue and Allegro in E-flat major*. These are performed by Julian White, pianist.

10:30 RADIO ARTS PROJECT
The Last Days of Louisiana Red. An adaptation for radio by Ismael Reed of two chapters from his recent novel. Directed by Francesco Newman with technical production by Andres Alegria.

Kingfish Stevens . . . Ray Zoot Johnson
Andy Brown . . . Glen Myles
Street . . . Victor Cruz
Maxwell Kasavubu. Al Young

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

1:00 am THE HERCULES
GRYTPYPE-THYNNE SHOW

SATURDAY 25

6:00 THE GOSPEL EXPERIENCE
Emmit Powell with the best in traditional and contemporary gospel music.

9:00 OLD SONGS DERANGED
Saturday Morning Music Magazine. 9:00 G.S. Sachdev Music of India Master Class. Yugal Bandi (duets). 10:30 The Westwind Ensemble of Northern California, plays live music in KPFA's studios: Woodwind Trios by Walter Piston, Charles Koechlin and local Bay Area composers. The Westwind Ensemble is Beverly McChesney, bassoon; Bonnie Williams, flute, Wayne Ellerman, clarinet. Produced by Lou Judson.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza communities of the Bay Area. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World department.

2:00 AGAINST THE STREAM

Taking our stand against the fall floods and our lesson from the noble salmon, we inch our way to glacial sources during this afternoon of unscheduled programming by the KPFA Arts Collectives. . . and others.

4:00 ALAN SCHNEIDER

On the Theatre. Juris Svendsen interviews Alan Schneider, longtime associate director at the Arena Stage in Washington, D.C. Beckett, Albee, theater in the U.S.S.R. and the U.S. are included in the discussion.

5:00 MUSIC FROM SWEDEN

This program features some of the most interesting rock and beat music recorded in Sweden. We'll hear Solar Plexus, Janne Schaffer with PopWorkshop, Jan Wallgren's Orchestra, and Merit Hemmingsson's group (which plays beat versions of well-known folk melodies). Produced and written by Agneta Bendsjo and Lee Schipper.

6:00 NOTHING IS MORE PRECIOUS THAN

Produced by Nancy Barrett and Claude Marks.

7:00 THIS NATION. . .

People and the Land: Land for the People. The San Joaquin Valley of California is a vast and fertile region. The western half of the valley is owned mostly by giant corporations but many people there are challenging this situation and searching for an alternative. This program will focus on that struggle. Produced by Vic Bedoian.

7:30 SABOR Y SABER

La Musica Latina from the roots to the present. With Avotcha and Jose, Chata and Luis and La Cosa Nuestra, Radio Chicano de Aztlan.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 26

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol with news, views and blues (or gospel).

11:00 FOLK, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
The Long Russian Winter: A tribute to Dimitri Shostakovich (1906-1975). The great Soviet composer (who died in August) is remembered with his *Song of the Forest* (E. Mravinsky, Moscow State Symphony), *The Sun Shines Over Our Motherland* (K. Kondrashin, Moscow Philharmonic, RSFSR Choir), and *The Execution of Stepan Razin* (B. Hanak, L. Slovak, Slovenian Philharmonic Orchestra & Chorus).

3:00 POETRY: W.S. MERWIN

The distinguished contemporary poet reads from his work.

3:45 BEACH BLANKET BABYLON GOES BANANAS.

This is the latest production by a group of former street musicians in San Francisco. Alan Farley talks with Nancy Bleiweiss, the star of the revue, and Steve Silver, its producer-director-costume designer.

4:30 KPFA OPERA REVIEW

The first S.F. production of Massenet's

Werther in 22 years is the subject for the opera panel today.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel will be on KQED, channel 9 on Friday 31 October at 6:30 pm with color slides of his book *Soviet Women*.

7:00 SOULS OF BLACK FOLK

A special on the lives and times of Daddy Grace and Father Divine, two infamous black evangelists of the 30s. Also, there will be a tribute to Mahalia Jackson; today, 26 October marks the birthdate of this great gospel singer.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues albums.

MONDAY 27

Please note that KPFA will be carrying the U.S. Senate Hearings on the Intelligence Community live each day this week that the committee is in public session.

6:00 AM/FM

Denny Smithson lets you know. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers-IX. William SCHUMAN: *Symphony No. 6 in One Movement* (1948), Ormandy, Philadelphia Orchestra [Columbia ML 4996 (26)]; Jerome ROSEN: *String Quartet No. 1* (1952-53), New Music String Quartet [Epic LC 3333 (21)]; Samuel BARBER: *Knoxville-Summer of 1915* (1947), Steber, soprano; Strickland, Dumbarton Oaks Chamber Orchestra [*Odyssey 3216 0230 (14)]; Elliott CARTER: *String Quartet No. 1* (1951), Composers Quartet [*Nonesuch H 71249 (25)]. With Charles Amirkhanyan.

11:15 READINGS

The Vision of Tom Chuff by Sheridan Le Fanu. A Victorian story of a drunkard's lost soul. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music with in-depth exploration of issues feminists grapple with.

1:00 CONNECTIONS

Ways men and women are re-connecting.

2:00 THE MYTHS AND REALITIES OF CANCER

Living and Dying With Cancer. Lois Jaffe, a woman who is suffering from terminal cancer, talks with WBAI's Larry Solomon and Paul McIsaac about her experience as a cancer patient. A very personal story about how doctors, friends and hospital staff relate to a dying patient.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

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5:30 BEFORE THE NEWS

Commentary: Yvonne Golden. Followed by Victor Fascio's Film Review and Fred Schadick's California Vignettes. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

On Behind the News at 7 pm, KPFA will present a half-hour summary of the U.S. Senate Hearings on the Intelligence Community each day this week that such hearings have been held. Tune in for summary and highlights.

7:30 CHINESE YOUTH VOICE

A program about the Chinese people in the Bay Area and the world.

**8:30 1975 CABRILLO
MUSIC FESTIVAL-IV**

Joseph HAYDN: *Symphony No. 78 in c*; Darius MILHAUD: *Quatre Chansons de Ronsard*, Paula Seibel, soprano; Keith JARRETT: *Metamorphosis for Flute and Orchestra* (world premiere, 1970), Janet Millard, flute; Franz SCHUBERT: *Symphony No. 3 in D*. Guest conductor Jorge Mester (director of the Louisville Orchestra and the Aspen Festival) leads the Festival Orchestra in a rousing evening of unusual repertory. Soprano Paula Seibel is Mester's wife. Charles Amirkhanian announces with engineers Eric Schilling and George Craig.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
... wherever it leads. With Isabel Holt.

TUESDAY 28

6:00 AM/FM

The annotated Kris Welch. (News at 7:00 and 8:45)

9:00 KPFA RADIO EVENT NO. 24

Sound Orbit by Fred Auda of the Society for the Prevention of Cruelty to Art. Charles Amirkhanian introduces a one-minute sculpture with participants live via satellite telephone from Tokyo, Nairobi, and Berkeley. Details in highlights, page 3 of this Folio.

9:05 MORNING CONCERT

Fresno Philharmonic Orchestra. MOZART: *Marriage of Figaro Overture*; William SCHUMAN: *New England Triptych*; DEBUSSY: *La Mer*; SIBELIUS: *Violin Concerto*, Pinchas Zuckerman, violin. Guy Taylor conducted this live concert performance on 10 October 1975 at the Fresno Convention Center Auditorium. Recorded in stereo by KMJ Radio, Fresno. Charles Amirkhanian introduces the music.

11:15 READINGS

The Creature from the Marsh by Loren Eiseley. The well-known archaeologist (*Darwin's Century*, *The Immense Journey*) tells an eerie tale of mangrove swamps and the missing link—a reminiscence from "the wilderness of a single life."

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
CRR is about on-going activities of Congress, so specific subjects of programs are not listed in advance. Call the station on



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Sound Orbit, Tuesday 28, 9:00 am.

Monday to learn what topics will be read.

1:00 CAT IN THE CORNER

Peter Persoff introduces traditional music of England, Scotland, Ireland and Canada.

2:00 OPEN HOUR
A Public Affairs' hour.

3:00 PASSING THRU
Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science: Science educator Dr. Rick Reis will be talking with guests. Call-ins welcome on 848-4425. Then, The People United, with host Sean O'Hare. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICA CULTURE
A program of interviews with Native American leaders, poets and writers.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Kathy Deutscher hosts.

8:30 BOOKSHELF

Byron Bryant discusses current and uncurrent literature.

9:00 PLANET ON THE TABLE

Poet as Teacher. Alan Soldofsky introduces John Ford, Josephine Miles and

Kathleen Fraser who will read from their poetry and discuss their techniques of teaching poetry in the classroom.

**10:00 THAT WITCHES
RISING IN UR EAR**

Cultural politics & hystory. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses & our mother(s).

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Music with Lesley Saar.

WEDNESDAY 29

6:00 AM/FM

The apple juice and marshmallow kid, Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers-X: Anthony Philip HEINRICH, "The Beethoven of Louisville": *Barbecue Divertimento* and eight other selections, Bruce, American Music Group [*Vanguard VSD 71178 (47)]; William MASON: *Monody*; *Silver Spring*; *Toujours*; *Lullaby*; Richard HOFFMAN: *La Gazelle*; *Caprice de Concert*; *Polka de Concert*, Arthur Loesser, piano [*Society for the Preservation of the American Musical Heritage MIA 109 (13, 15)]; Charles T. GRIFFES: eight songs, Myrvik, tenor; Levenson, piano [EMS 501 (21)]. With Charles Amirkhanian.

11:15 READINGS

Chiaroscuro: A Treatment of Light and Shade by Ursule Molinaro. Experimental fiction—a young woman's relations to the men in her life, expressed in the birth and death of a third eye.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Four-hand Piano Recital by Marlene Rozofsky and Paul Reale. Works by J.C.F. BACH, W.A. MOZART, MENDELSSOHN and DEBUSSY.

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. The psychic & spiritual origins of Halloween. We'll have witches & goblins and treats that could turn out to be tricks.

3:00 WORLDWIDE MUSIC

Warren Van Orden with a presentation of European blues re-issues.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. **5:45** A calendar of events followed by *Jambalaya*, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Jan Austin, Banning Garrett, Steve Talbot and Russ Stetler of Internews go into the details of the stories they cover. Interviews, historical backgrounds, call-ins from you, the listener, on 848-4425.

7:30 IRANIAN

STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.

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**8:30 THE WALLS OF WALL STREET
CAME CRASHING DOWN**

The 29 October 1929 stock market crash marked the beginning of America's Great Depression. We mark this rather unpleasant moment in U.S. history with a collage of memorabilia from those times and present some contemporary parallels as well. Produced by Warren Van Orden and Alan Sinitow.

10:00 FRUIT PUNCH
Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 KARMA
Music with Bari Scott.

THURSDAY 30

6:00 AM/FM
Kris Welch—what's she up to? (News at 7:00 and 8:45)

9:00 MORNING CONCERT
Louise TALMA: *Alleluia in Form of Toccata* (1944); Elizabeth Jacquet de la GUERRE: *Suite in d* (1707); Maria SZYMANOWSKA: *Etudes in F, C, and E; Nocturne in B-flat*; Lili BOULANGER: *Cortege; D'un Vieux Jardin*; Grazyna BACEWICZ: *Sonata No. 2 for Piano* (1953); Nancy Fierro, csj/piano [**Avant AV 1012 (5, 9, 10, 4, 15)*]; Roberto GERHARD: *The Plague* (Albert Camus), Alec McCowen, narrator; Dorati, National Symphony Orchestra and Chorus [**Decca HEAD 6 (57)*]. With Charles Amrikhanian.

11:15 READINGS
Mr. Andrews; *The Other Side of the Hedge* by E.M. Forster. Glimpses into other worlds—the afterlife and a lost age of

Greece—by the author of *A Passage to India*.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
With Jeffrey Mishlove, guests and open phone.

1:15 OPEN HOUR
A D&L presentation.

2:00 DIALOGUES WITH LEUCO
A radio adaptation of Cesare Pavese's recreation of classical prehistory. With electronic music mix. Read by David Boxall and Emily Schiller. Produced by Paul Vangelisti of KPFA.

3:00 WORLDWIDE MUSIC
Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS
Women's News and Commentary: Stories about women as we make the news. Followed by the Arts Information Airliner. News of the arts in the Bay Area from the Arts Information Service. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
An in-depth examination of the stories that make the headlines.

7:30 THIRD WORLD COLLAGE
Music, poetry, community news, history and culture of Third World countries. Produced by the Third World Department.

8:30 WORLDWIDE PERSPECTIVES
A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

**10:00 BUD CARY'S
OLD RADIO THEATRE**
ORT celebrates Halloween with an offering of the classic *War of the Worlds*. This is a presentation from the Lux Radio Theatre and features Dana Andrews.

11:00 LATE NIGHT NEWS

**11:45 MUSIC FROM THE
HEARTS OF SPACE**
...Space music...with Timitheo.

FRIDAY 31

6:00 AM/FM
Kris Welch defies the goblins and whatnots. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
All-request program with Bill Collins.

11:15 READINGS
Byron Bryant introduces and reads from a macabre classic in honor of this day of All Saints.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC
The popular Woody Harris will return once again performing solo on the steel string guitar. Produced by Lou Judson and Tony Cortes.

1:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey Street Foundation, guests and you, the listener. Produced by Sean O'Hare.

2:00 DRACULA AND FRANKENSTEIN
Leonard Wolf, author of the recent *Anno-*

tated Dracula, and Theodore Roszak, author of *The Making of a Counter Culture* and expert on Frankenstein and other contemporary monsters, talk with Science Fiction writer Quin Yarbrow and Erik Bauersfeld about contemporary monster folklore.

3:00 WORLDWIDE MUSIC
Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS
Commentary: Ellen Chaten and Polly Thomas. They talk about women and the law. Followed by Shoptalk: Patty Miller talks to working people about their jobs. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 1750 ARCH STREET
Halloween Show. The Electric Weasle Ensemble. Patricia Strange, Alan Strange, Don Buchla and sundry friends in another daring attempt to move sound through space.

10:30 ALL HALLOWS
Thumb pudding and other coven favorites served up during this brief memorial to our saints' night of nights...with due respect to Walter de la Mare's story about a cathedral being renovated by the devil.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down memory lane with Carl Stolz.

**1:00 am THE HERCULES
GRYPPE-THYNNE SHOW**



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CAL HIGHLIGHTS

The Committee for Arts and Lectures of the University of California, Berkeley, announces an exciting fall season of music, drama, and dance, beginning in October:

- Oct. 7-11, 8 P.M. Alvin Ailey City Center Dance Theater ZA
& Oct. 11, 2 P.M.
- Oct. 14, 8 P.M. *Abelard & Heloise*, a play by Ronald Duncan ZA
- Oct. 15, 8 P.M. Sour Cream (Frans Brueggen & Ensemble), recorders ZA
- Oct. 16, 8 P.M. San Francisco Dance Spectrum ZP
- Oct. 19, 8 P.M. Hiro Imamura, piano HH
- Oct. 20, 8 P.M. Julian Bream, guitar & lute ZA
- Oct. 23, 8 P.M. Dance of Tibet ZA
- Oct. 25, 8 P.M. Jerusalem Symphony; Lukas Foss, Conductor ZA
- Oct. 26, 8 P.M. Lawrence Moe, organ HH
- Oct. 28, 8 P.M. Mstislav Rostropovich, cello ZA
- Oct. 30, 8 P.M. *The Many Faces of Love*, with Hume Cronyn & Jessica Tandy ZA
- Oct. 31, 8 P.M. Indrani, Dancers & Musicians from India ZA

The new fall brochure, listing all performances through December, is available at the CAL Box Office, 101 Zellerbach Hall, on campus (642-2561). Tickets for fall season performances are available at the CAL Box Office, all Macy's, BASS agencies, and major Bay Area ticket outlets.

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